

String Quartet No.3

Marcel Goldmann

Quasi una fantasia con leggerezza $\text{♩} = 72$

The musical score is arranged in three systems, each with four staves. The instruments are Violin I, Violin II, Viola, and Cello. The score includes various musical notations such as dynamics (mp, sfz p, p, f, f sub.), articulation (ord., sul tasto, sul ponticello), and performance instructions (pizz., 3, 5, 7, 8). Time signatures change throughout the piece, including 7/4, 3/4, 2/4, and 3/2. The score is marked with measures and bar numbers (e.g., 13:8, 11:8, 7:5, 7:6, 5:6, 7:8, 13:10, 11:8, 13:8, 11:8, 13:8, 13:8, 11:8, 13:12).

11

Vln. I arco 11:8 sul pont. *f* 12 sul tasto 5:6 pizz. 11:10 arco 13:8 11:8

Vln. II *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

Vla. (p) 6:5 12bis 5:4

Vc. sul pont. ord. *sfz p* ord.

14

Vln. I 13:8 13:8 11:8 11:12 7:8 11:8

Vln. II *sfz p* *sfz p* *sfz p* *sfz p* *f*

Vla. 5:4 ord. *f sub.*

Vc. sul pont. ord. *sfz p* *f sub.*

18

Vln. I *p sub.* *f sub.* *p sub.* 3 *f sub.* *sfz p* *f* sul pont. *sfz p* sul pont. ord. *p* sul pont. *f sub. 5* *sfz p*

Vln. II *sfz p* *sfz p* *sfz p* *sfz p* *p* ord. sul pont. *sfz p*

Vla. sul tasto 3 *p sub.* *sfz p* *sfz p* sul pont. ord. *p* *sfz p* ord. *f* *f* sul pont. *sfz p*

Vc. *p sub.* sul pont. *sfz p* ord. sul pont. *sfz p* ord. sul pont. *sfz p*

23

Vln. I ord. *p* sul tasto *sfz p* *sfz p* *f sub.* ord. 13:8 *p sub.* 5:3 *f sub.* ord. 11:8 *f sub.* 13:8

Vln. II ord. *sfz p* *f sub.* *p sub.* *f sub.*

Vla. ord. *p* *sfz p* *sfz p* *f* *sfz p* *f*

Vc. *p* *f sub.* *p sub.* s.p. ord. *sfz p* *f* *p* *f sub.*

28

Vln. I *p sub.* 11:8 *mp* 13:8 13:8 13:8 *pizz.* 7:6 *f sub.* arco 7:8 7:8

Vln. II sul tasto *sfz p* 3:2 *sfz p*

Vla. *p sub.* *sfz p* *sfz p*

Vc. *p sub.* *sfz p* *sfz p* *sfz p* *sfz p*

33

Vln. I sul tasto *p sub.* 5:3 sul pont. *f sub.* ord. sul tasto *p sub.* *sfz p*

Vln. II sul pont. *sfz p* sul tasto *sfz p* 3 sul pont. *sfz p* *f sub.* *p* ord. *sfz p*

Vla. *sfz p* *sfz p* sul tasto *sfz p* 3 *sfz p* ord. *sfz p*

Vc. *sfz p* *sfz p* *sfz p* sul tasto *sfz p*

39

Vln. I

Vln. II

Vla.

Vc.

ord.

sul pont.

sul tasto

sfz p

p

5:4

5:4

5:4

5:4

ord.

sul tasto

sfz p

sfz p

pizz.

arco

11:12

44

Vln. I

Vln. II

Vla.

Vc.

sul pont.

ord.

f sub.

p sub.

f sub.

sfz p

sfz p

sfz p

f sub.

p sub.

sfz p

48

48bis

11:12

11:8

3:2

7:4

ord.

48bis

sul tasto

sfz p

sul tasto

sul pont.

sfz p

sfz p

sfz p

ord.

f sub.

p sub.

11:8

13:8

13:12

49

Vln. I

Vln. II

Vla.

Vc.

sul tasto

p

sfz p

sfz p

50

50bis

ord.

mp

p

13:8

7:8

13:8

ord.

sfz p

ord.

mp

11:8

pizz.

7:8

7:6

pizz.

51bis

51ter

51

Vln. I *mp* 7:8 13:8 11:8 13:8 *pizz.* 7:6

Vln. II *p* *sfz* arco *pizz.* *p* sul pont.

Vla. *mp* 13:8 11:8 13:8 51bis *p* 13:8 51ter 7:8 13:8 *mp*

Vc. (p) sul tasto 3 ord. *sfz p*

52

Vln. I arco 7:8 *f sub.* 11:8 *p sub.* 55 sul tasto 3 *sfz p* 55bis ord. 7:8 55ter *sfz p*

Vln. II ord. *f sub.* *p sub.* *sfz p* sul tasto 3 55ter *sfz p*

Vla. sul tasto 3 *sfz p* *f sub.* *sfz p* ord. 11:8 55bis *p* 11:12 sul tasto

Vc. *sfz p* *f sub.* *p sub.* sul tasto 3 ord. 55bis ord. sul pont. ord. *sfz p*

56

Vln. I sul tasto 7:4 3:2 7:4 ord. *sfz p* sul tasto 3 *sfz p*

Vln. II ord. *sfz p* sul tasto 3 *sfz p* 5:4 5:4 5:4 7:4 sul tasto 3 *sfz p*

Vla. ord. *sfz p* sul tasto 3 *sfz p* 5:4 5:4 5:4 7:4 ord.

Vc. sul pont. ord. *sfz p* sul tasto 3 *sfz p* 3 *sfz p* *sfz p* ord. *sfz p*

61

Vln. I *sfz p* *ord.* *sul tasto* *sfz p* *sfz p* *ord.* *sul pont.* *p*

Vln. II *sfz p* *p* *5:4* *5:4* *5:4* *5:4* *ord.* *p* *sul pont.* *sfz p* *3*

Vla. *(p)* *3:2* *3:2* *7:4* *3:2* *7:4* *ord.* *11:8* *sfz p* *sfz p* *sul pont.* *3* *5*

Vc. *(p)* *sul pont.* *ord.* *sfz p* *sul pont.*

66

Vln. I *ord.* *sfz p* *sfz p*

Vln. II *ord.* *p* *sfz p* *sfz p* *sfz p*

Vla. *sul tasto* *ord.* *7:8* *pizz.* *7:6* *arco* *13:8* *13:8* *13:8*

Vc. *sfz p* *ord.* *sul pont.*

71

Vln. I *sfz p*

Vln. II *sfz p* *sul pont.*

Vla. *11:8* *13:8* *11:8* *sul tasto* *sfz p* *ord.* *mp* *13:8*

Vc. *ord.* *sfz p*

74

Vln. I *sfz p* *sfz p* *sfz p* *f sub.* *sfz p* *sfz p* *sfz p* *sfz p*

Vln. II *(p)* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

Vla. *p* *sfz p* *sfz p* *sfz p* *f sub.* *sfz p* *f sub.* *f sub.* *sfz p* *sfz p* *sfz p* *sfz p*

Vc. *(p)* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

sul pont. *ord.* *sul tasto*

79

Vln. I *sfz p*

Vln. II *13:8* *11:8* *7:8* *sfz p*

Vla. *mp* *p* *7:8* *11:12* *mp* *11:8* *13:8* *13:8*

Vc. *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

82

Vln. I *82bis* *5:4* *5:4* *5:4* *5:4* *5:4* *5:4* *5:4* *5:4*

Vln. II *ord.* *sfz p* *sul tasto* *sfz p* *sfz p* *sfz p*

Vla. *pizz.* *p* *11:8* *13:8* *11:10* *5:3* *mp* *p* *ord.* *11:8*

Vc. *82bis* *sul tasto* *82Ten* *sul pont.* *sfz p* *7:8* *5* *13:8* *3*

85 *(p)* *ord.* *5* *11:8*
 Vln. I *ord.* *3* *p* *sul pont.*

Vln. II *(p)* *ord.* *sfz p*

Vla. *(p)* *13:12* *11:8* *13:8* *13:8* *13:8* *13:8* *mp* *mp*

Vc. *(p)* *3* *11:8* *sfz p* *sfz p* *3* *sul tasto*

88 *11:8* *13:8* *13:8* *13:8* *13:8* *sul tasto* *5:3*
 Vln. I *mp* *p* *sul pont.*

Vln. II *sfz p* *pizz.* *7:6* *13:10*

Vla. *11:8* *p* *7:6* *13:10*

Vc. *13:8* *p*

90 *ord.* *7:8* *sul tasto* *3* *sfz p* *f* *gobis* *sul pont.* *90ter* *p* *90quater* *sfz p* *f*

Vln. I *mp* *p* *3* *sfz p* *f* *p* *sfz p* *sfz p*

Vln. II *f* *p* *f* *sfz p* *sfz p*

Vla. *arco* *11:8* *13:8* *gobisxten* *13:8* *13:8* *11:8* *13:8* *sul pont.* *p*

Vc. *sfz p* *gobis* *pizz.* *7:6* *90ter* *sul tasto* *7:5*

91

Vln. I *f* *sfz p* ord. *gibis* *gitar* *5* *3* *7:8* *3* *13:8* *11:8*

Vln. II *sfz p* *sfz p* *sfz p* *sfz p* *p* *sul tasto* *5:3* *sul pont.*

Vla. *(p)* *pizz.* *13:14* *arco* *gibis* *sfz p* *7:8*

Vc. *p* *sfz p* *sfz p* *sfz p*

92

Vln. I *sul tasto* *3* *3* *sfz p* *sfz p* *sfz p* *ord.* *sul tasto* *3* *sfz p* *sfz p*

Vln. II *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

Vla. *3* *3* *11:8* *13:8* *3* *3* *13:8* *3* *sfz p* *sfz p* *sfz p*

Vc. *7:8* *3* *3* *3* *sfz p* *sfz p* *sfz p* *sfz p*

95

Vln. I *ord.* *sul pont.* *5* *7:8* *3* *3* *sfz p* *ord.* *sfz p*

Vln. II *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

Vla. *11:8* *5* *7:8* *5* *7:8* *3* *13:8* *3* *sfz p* *sfz p* *sfz p*

Vc. *ord.* *sfz p* *sfz p* *sfz p* *sfz p*

99

Vln. I (p) 11:8 13:8 sfz p 7:8 5 11:8 3 13:8

Vln. II (p) sul pont. ord. sfz p

Vla. (p) 11:8 ord. sfz p

Vc. sul tasto sfz p 3 sul pont. sfz p 3 7:8 3 5 11:8

103

Vln. I 3 sfz p

Vln. II sfz p sul pont. sfz p 11:8 3 13:8

Vla. sfz p sfz p

Vc. 13:8 sfz p 3 11:8 3 15:8

106

Vln. I ord. sfz p sfz p

Vln. II 3 5 7:8 sfz p 3 11:8 7:8 5

Vla. sul tasto sfz p 3:2 5:4 5:4

Vc. 7:8 5 sfz p

110

Vln. I *sfz p*

Vln. II *(p)* 13:8 *sfz p*

Vla. *(p)* 3:2 *ord. p* *sul tasto sfz p* *sul pont. sfz p* 7:8

Vc. *(p)* *ord. sfz p* *sfz p* *sfz p*

114

Vln. I *sfz p* *sul tasto* *sfz p* *p* *sul tasto*

Vln. II 7:8 *ord. sfz p* 11:8 *sul tasto sfz p* *sfz p*

Vla. 5 13:8 3 11:8 3 *sfz p*

Vc. *sul pont. sfz p* 11:8 *pizz.* 13:8

117

Vln. I *sul pont. f p f p p* *sul pont. p* 13:10

Vln. II *ord. sfz p* *sfz p* *sfz p* *sfz p*

Vla. *sfz p* 13:8 3

Vc. 7:8 *sfz p* 5 7:8 3 13:8 3 11:8

120 arco
Vln. I *p* 11:12 *sfz p* *sfz p* sul tasto *sfz p* *sfz p* *sfz p* *fsub.* 7:8
Vln. II (*p*) *sfz p* *sfz p* *sfz p* *fsub.*
Vla. 11:8 7:8 5 *fsub.*
Vc. ord. sul tasto *sfz p* sul pont. 7:8 *fsub.*

124
Vln. I *p* 11:8 13:8 13:12
Vln. II *sfz p* *sfz p*
Vla. ord. *p sub.* *sfz p*
Vc. 5 3 3 13:8 *p sub.*

127
Vln. I 11:12 *p* 127bis pizz. 13:14 *sfz p* sul tasto 3
Vln. II 127bis pizz. 13:14 *sfz p*
Vla. *sfz p* 11:8 sul tasto 127ter sul pont. *sfz p* 11:8 13:8
Vc. *p* 5:3

128

Vln. I *sfz p* *ord.* *sul tasto* *sul pont.* *pizz.* *7:6* *sul tasto* *ord.* *sul tasto* *7* *3* *5*

Vln. II *p* *7:5* *p* *sul tasto* *sfz p* *ord.* *sfz p*

Vla. *(p)* *3* *5* *3* *7:8* *ord.* *sul tasto* *3* *sfz p* *sfz p*

Vc. *(p)* *sul pont.* *sfz p* *f* *p* *sfz p* *ord.* *sfz p* *ord.* *sul pont.* *sfz p* *sul pont.*

132

Vln. I *3* *ord.* *sfz p* *sfz p* *sfz p* *sul tasto* *3* *sfz p* *sfz p* *sfz p* *sul tasto* *3*

Vln. II *sfz p* *sfz p* *sfz p* *ord.* *sfz p* *sfz p* *sul pont.* *5* *3* *7:8* *sfz p*

Vla. *ord.* *sfz p* *ord.* *sfz p* *sfz p* *sfz p* *sul tasto* *3* *sfz p*

Vc. *ord.* *sfz p* *ord.* *sfz p* *sfz p* *sfz p* *sul tasto* *3* *sfz p*

136

Vln. I *3* *sfz p* *ord.* *sfz p* *11:8* *13:8* *3* *sfz p*

Vln. II *11:8* *3* *13:8* *pizz.* *5:6* *sul pont.* *11:8* *13* *3* *sfz p*

Vla. *sul tasto* *3* *3* *sfz p* *sfz p* *sfz p* *5:4* *3:2* *sfz p*

Vc. *3* *sfz p* *ord.* *sfz p* *11:8* *13:8* *3* *sfz p*

139

Vln. I *(p)* 3 5 7:8 *sfz p* 5 7:8 13:8 3

Vln. II *(p)* 3 7:8 5 *sfz p* 7:8 5 7:8

Vla. *(p)* 3:2 5:4 2 ord. *sfz p* *sfz p*

Vc. *(p)* 3 5 7:8 *sfz p* 5 7:8 11:8 3 13:8 3

142

Vln. I 3 11:8 11:8 3 13:8 *ord.* *sfz p* 11:8 3 *sfz p*

Vln. II 11:8 3 13:8 *sfz p* *sfz p* *sfz p*

Vla. *sfz p* *sfz p* *sfz p*

Vc. *sfz p* 3 13 3

145

Vln. I 3 13:8 7:8 5 *ord.* *sfz p* *sfz p*

Vln. II sul pont. *sfz p* sul pont. 13:8 3 11:8

Vla. sul pont. 7:8 3 13:8

Vc. 11:8 7:8 5 *ord.* *sfz p* *sfz p*

149

Vln. I *(p)* *sfz p* *sfz p*

Vln. II *(p)* *sfz p*

Vla. *(p)*

Vc. *(p)* *sfz p*

sul pont.

7:8 13:8 3 11:8 5

152

Vln. I 11:8 11:8 3 3 7:8 5

Vln. II 13:8 11:8 *sfz p* 13:8 11:8 3 3

Vla. 7:8 3 3 13:8

Vc. *sul tasto* *sfz p* 5:4 3:2 3:2 5:4

155

Vln. I *p* *sfz p* *sfz p* *sfz p* *sfz p*

Vln. II *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

Vla. *ord.* *sfz p* *sul tasto* *sfz p* *sfz p*

Vc. *ord.* *p* *sfz p* *sfz p* *ord.* *sfz p*

sul tasto *sul pont.*

5:3 7:8 3 3 3 13:8

This page of the musical score consists of three systems of staves for Violin I, Violin II, Viola, and Violoncello. The measures are numbered 158 through 165. The notation includes various dynamics such as *sfz p*, *p*, and *f sub.*, along with performance instructions like *ord.*, *sul tasto*, *sul pont.*, *pizz.*, and *arco*. Trills and triplets are indicated with brackets and numbers. Measure numbers 11:8, 13, 13:14, 7:6, 7:5, 11:8, 5:6, 13, 11:8, 7:8, and 5 are placed above or below the notes. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

System 1 (Measures 158-161):

- Vln. I:** Starts at measure 158 with a trill (11:8) in *p*, then *sfz p* with *ord.* and *sul tasto* markings. Measure 161 has *ord.* and *sfz p* markings.
- Vln. II:** Starts in *p*, followed by *sfz p*. Measure 161 has *sul pont.* and *sfz p* markings.
- Vla.:** Starts in *p*, followed by *sfz p*. Measure 161 has *ord.* and *sfz p* markings.
- Vc.:** Starts in *p*, followed by *sfz p*. Measure 161 has *sfz p* markings.

System 2 (Measures 162-164):

- Vln. I:** Measure 162 has *sfz p* markings. Measure 163 has *pizz.* and *p* markings (7:6). Measure 164 has *sul tasto* and *p* markings (7:5).
- Vln. II:** Measure 162 has *sul tasto* and *p* markings. Measure 164 has *ord.*, *sfz p*, and *sul tasto* markings.
- Vla.:** Measure 162 has *sfz p* markings (11:8, 5:6, 13). Measure 163 has *ord.*, *sfz p*, *sfz p*, *sfz p*, and *sul pont.* markings. Measure 164 has *sfz p*, *f sub.*, and *sul tasto* markings (*p sub.*).
- Vc.:** Measure 162 has *sfz p* markings. Measure 163 has *sul pont.* and *sfz p* markings. Measure 164 has *sfz p* markings (11:8, 3, 7:8, 5).

System 3 (Measures 165-166):

- Vln. I:** Measure 165 has *pizz.* and *p* markings (13:14). Measure 166 has *arco* and *p* markings (165 bis).
- Vln. II:** Measure 165 has *sfz p* markings (165 bis, 13:14). Measure 166 has *pizz.* and *p* markings (11:6).
- Vla.:** Measure 165 has *ord.*, *sfz p*, *sfz p*, and *sfz p* markings. Measure 166 has *sfz p* markings (165 bis, *sul tasto*, *sul pont.*, *sfz p*, 11:8).
- Vc.:** Measure 165 has *sfz p* markings (11:8). Measure 166 has *ord.* and *p* markings.

167

Vln. I *(p)* *sfz p* *sul pont.*

Vln. II *arco* *p* *11:8* *f sub. sul pont.* *7:8* *f sub.*

Vla. *(p)* *13:12* *13:8* *5* *13:8* *7:8* *3* *f sub.*

Vc. *(p)* *sul pont.* *sfz p* *f sub.* *3*

171

Vln. I *ord.* *p sub.* *sul tasto* *sfz p* *3* *ord.* *sfz p* *pizz.* *sfz p* *13:10* *sfz p*

Vln. II *ord.* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *p* *11:12* *sfz p*

Vla. *3* *p sub.* *sul tasto* *sfz p* *3* *sul pont.* *sfz p* *sul pont.*

Vc. *p sub. 7:8* *5* *13:8* *3* *11:8* *sfz p* *5*

174

Vln. I *sfz p* *sfz p* *sul tasto* *3* *sfz p* *3* *sul pont.* *p* *ord.*

Vln. II *sul tasto* *p* *3:4* *sfz p* *4:5* *sfz p* *sfz p*

Vla. *3* *5* *7:8* *3* *13:8*

Vc. *11:8* *13:8* *3* *7:8* *3* *sfz p* *3* *11:8*

178

Vln. I (p) sfz p

Vln. II sfz p

Vla. 11:8 (p) ord. sfz p sul pont. 3

Vc. (p) 13:8 5 7:8 3 ord. sfz p 3 sfz p 3 sfz p sul tasto 3 p

182

Vln. I 3 3 13:8 11:8 sfz p

Vln. II sfz p sfz p sul pont. sfz p

Vla. 7:8 3 13:8 5 11:8 sfz p

Vc. 5:4 5:4 3:2 ord. sfz p sfz p

186

Vln. I ord. sfz p sfz p sul pont. sfz p

Vln. II 3 11:8 13:8 7:8 5 sfz p 3 13:8 11:8

Vla. 3 5 3 7:8 13:8 11:8 sfz p

Vc. sfz p sfz p

190

Vln. I (p)

Vln. II

Vla. ord. *sfz p* sul tasto *sfz p* *sfz p* ord. *sfz p*

Vc. sul pont. *sfz p* *sfz p*

7:8 5 11:8 3 13:8 3

193

Vln. I *sfz p* *sfz p*

Vln. II *sfz p* *sfz p* 5 3 11:8 13:8

Vla. *sfz p* *sfz p* *sfz p*

Vc. *sfz p* 15 11:8 13

196

Vln. I sul tasto *sfz p* *sfz p* *sfz p* 13:8 *f* *p sub.* sul tasto *sfz p*

Vln. II *sfz p* 3 *f sub.* sul pont. *p sub.* ord. *sfz p* *sfz p*

Vla. sul tasto *sfz p* *sfz p* *f sub.* ord. *sfz p*

Vc. 7:8 5 *f sub.* *p sub.*

209

Vln. I (p) sfz p sul tasto sfz p sul tasto sfz p

Vln. II (p) 11:8 5 p 3:2 3:2 f sub.

Vla. (p) sfz p ord. sfz p f sub.

Vc. 13:8 p 13:8 mp 11:8 p sul pont. f sub.

213

Vln. I sul pont. sfz p sfz p

Vln. II p sub. 4:3 3:2 5:4 5:4

Vla. sul tasto sul pont. p sub. p 3:2 sfz p

Vc. sul tasto pizz. arco 11:10 13:8 11:8 13:8 13:8 11:8 p sub. p p mp

218

Vln. I sfz p 13:8 5 3 7:8 3

Vln. II 3:2 ord. sul tasto sfz p sfz p

Vla. sfz p

Vc. 11:12 p 7:8 mp 11:8 sul tasto p

222

Vln. I *(p)* 11:8 *sfz p* *f sub.* *p sub.*

Vln. II *(p)* *sul pont.* *f sub.* *sfz p* *f* *sfz p* *ord.* *sfz p* *f* *p sub.*

Vla. *sfz p* *sfz p* *f sub.* *p sub.* *sfz p*

Vc. *(p)* *sul pont.* *sfz p* *f sub.* *f* *sfz p* *f* *p* *ord.* *sul tasto* *sfz p* *f sub.* *sul pont.* 13:8 *p sub.* *sfz p* *sul tasto* 5:3 *p sub.*

227

Vln. I *ord.* *sfz p* *sfz p*

Vln. II *sfz p* *sfz p*

Vla. *sfz p*

Vc. *ord.* 11:8 *mp* 13:8 *p* 11:8 *mp* 13:8 *mp* 13:8 *p* *pizz.* 7:6

231

Vln. I *p* *sfz p* *sfz p* *p* *sul tasto* *p* *sul tasto*

Vln. II *sfz p* *sfz p* *sfz p*

Vla. *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

Vc. *arco* 7:8 *p* *7:8* *sul tasto* *p* *5:3* *sfz p* *sul tasto* 13:8 *sfz p* 11:8 *sfz p* 7:8 *sfz p* 11:8

237

Vln. I (p) 5:4 3 5:4 ord. sul tasto sfz p 3 sfz p ord. sfz p

Vln. II (p) 3 sfz p ord. sfz p 3 sfz p 3 sfz p sfz p

Vla. (p) sul tasto sfz p 3 ord. sfz p

Vc. sul tasto p 7:4 3 7:4 5:4 5:4 5:4 5:4

242

Vln. I sfz p sul tasto 3 sfz p 3 sfz p

Vln. II 7:4 3 7:4 ord. sfz p 7:8 sul tasto sfz p

Vla. sfz p sfz p sul tasto sfz p 5:3

Vc. ord. sfz p sul tasto 3 sfz p p ord. 11:12 mp 11:8

247

Vln. I sul pont. sfz p f sub. p sub.

Vln. II 3 sfz p ord. f sub. 11:8 p sub. 7:8 sfz p 7:6 sul tasto 3 sfz p

Vla. ord. sfz p f sub. sfz p

Vc. sul tasto 3 sfz p ord. mp 13:8 p 7:8 13:8

This musical score page contains measures 251 through 257 for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measures 251-254:** Vln. I starts with a *p* dynamic and a *sfz p* dynamic. Vln. II has a *mp* dynamic. Vla. has a *sfz p* dynamic. Vc. has a *mp* dynamic. Rhythmic values include 13:8, 11:8, 7:6, and 3:2.
- Measures 254-257:** Vln. I has a *sfz p* dynamic. Vln. II has *sfz p* dynamics. Vla. has a *sfz p* dynamic. Vc. has *mp* and *sfz p* dynamics. Rhythmic values include 11:8, 13, 11:12, 13:12, 13:8, 7:8, 11:12, 7:4, 5:4, 7:4, and 13:10.

Performance instructions include *ord.*, *pizz.*, *arco*, *sul tasto*, and *sul pont.*. The score includes various dynamic markings (*p*, *mp*, *sfz p*) and articulation marks such as accents and slurs.

262

Vln. I *(p)* *sfz p* ord. *sfz p* *sfz p* *sfz p* *p*

Vln. II *(p)* *sfz p* ord. *sfz p* *p* *p* *p*

Vla. *(p)* *sfz p* *f* ord. *sfz p* *sfz p* *sfz p*

Vc. *(p)* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

ord. sul tasto 3 5:4 7:4 11:8 5:4 5:4 5:4 7:8

268

Vln. I *sfz p* ord.

Vln. II *pizz.* *p* *p* arco *mp* *p* *mp* ord. *sfz p*

Vla. *sfz p* *sfz p* *sfz p* sul pont. *sfz p*

Vc. *sfz p* *sfz p* *sfz p* *sfz p*

7:8 7:6 13:8 13:8 13:8 11:8 13:8 11:8 7:8

271

Vln. I *p sub.* *sfz p* sul pont.

Vln. II *p* *f sub.* *sfz sub.* *sfz p* *sfz p* *f* *sfz p* *f*

Vla. *f sub.* *f sub.* *p sub.* *p sub.* sul pont. *f* *sfz p*

Vc. *f sub.* *p sub.* *f* *sfz p*

5:3 13:8 11:8 5 3 13:8 3

275

Vln. I (p) sfz p sul pont. sfz p f sub. p sub.

Vln. II sfz p f 3 sfz p f 3 ord. p sul tasto f sub. 11:8 p sub. 7:8

Vla. ord. p sfz p f sub. p sub.

Vc. f 3 sfz p ord. sul tasto 3 sfz p f sub. p sub. sfz p

280

Vln. I sfz p

Vln. II 11:12 mp 11:8 13:8 13:8 11:8 13:8

Vla.

Vc. 5:4 5:4

284

Vln. I pizz. p 11:10 f sul pont. ord. 11:8 13:12 mp 11:8

Vln. II p 11:10 f sul pont. ord. 11:8 13:12 mp 11:8

Vla.

Vc. sfz p 3 3 3 3

288

Vln. I (p)

Vln. II (p) 14:8 sul tasto 13:8 mp

Vla. sfz p ord. sfz p 3 sfz p

Vc. (p) 5 10:8 11:8

290

Vln. I sfz p

Vln. II pizz. p 7:6 ord.

Vla. sfz p

Vc. mp 13:8 13:8 13:8 13:8 5:3 mp sul tasto ord. sfz p 7

292

Vln. I arco 11:8 13:8

Vln. II mp 13:8 13:8 11:8 13:8

Vla. sul tasto 3 ord. sul tasto 3 3 sfz p sfz p sfz p

Vc. sul tasto 3 292 bis pizz. 13:10